

Standard Tuning

INTRO

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-----3-----3---3-----3-----3---3-----3-----3---3-----3-----3-----
---0-----0-----0-----0-----2-----2---0-----0-0-----0-----0-----2---2---
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----3-----3-----3-----3-----3-----
-3-----3-----3-----3-----3-----3-----3-----3-----3-----
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VERSE

Bright lights...

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-----3-----3---3-----3-----3-----3-----3-----3-----
---0-----0-----2-----2---2-----2-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----0-----0(h)2-----
-----3-----3-----3-----3-----3-----3-----3-----3-----
-3-----3-----3-----3-----3-----3-----3-----3-----3-----
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This town...

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-----3-----3---3-----3-----3-----3-----3-----3-----
---0-----0-----0-----2-----2---2-----2-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----3-----3-----3-----3-----
-3-----3-----3-----3-----3-----3-----3-----3-----3-----
```

BRIDGE

Where was I going...

What did I think...

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-----2-2-0-0-0-0-----
-----3-----3-----3-----3-3-3-3-3-3-3-3-3-
-2-----2-----2---2-----2-----2-----2-2-2-2-0-0-0-0-----0-2-2-2-0-0-2-2-2-
-2-----2-----2-0-0-0-0-0-0-0-0-0-0-----2-2-2-2-0-0-0-0-3---3-3---3-3-0-0-----
-0-0-0-0-0-0-0-0-----3-2-0-0-0-0-x-x-x-x-3---3-3---3-3-----
-----3-3-3-3-1---1-1---1-1-----
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CHORUS CHORDS

G Cadd9 Dsus4 Cadd9
 I had too much to dream last night

G Em7 Am D-Cadd9-D
 Hey now do you know what I mean?

G Cadd9 Dsus4 Em7
 It's all different in the daylight

Am Am7 G
 Just had a little too much to dream.

There are a couple of bits I'm not 100% sure of, and there are minor differences during the second time round that should be easily figured out.

Key to tabs

#/# slide up from the first note to the second
#\# slide down from the first note to the second
?\# slide down from an unspecified note to the second
?/# slide up from an unspecified note to the second
P\ pick scrape
#(p)# pull off from the first note to the second
#(h)# hammer on from the first note to the second
(#) palm mute the note indicated
x mute the string with the fretting hand
<#> natural harmonic at the fret indicated
"# pinched harmonic at the fret indicated
#(+#) bend up from the first note the amount of semitones indicated in brackets
(-) release bend
~~ vibrato