

Standard Tuning

INTRO

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-----  
-7-5--5-----7-5--5-----7-5--5-----7-5--5-----  
-5-----8--8-7-8-5-----8--8-7-8-----8--8-7-8-----8--8-7-8-----  
-----6-----6-----
```

MAIN RIFF / CHORUS

```
-----|-----  
-3-----6-5-x-6-5-x-6-5-3-|-----1-----  
-2----- (2) - (2) - (2) - (2) - (2) - (2) - (2) - 3--3-x-3--3-x-3-3-2-|-----3-----  
-0----- (0) - (0) - (0) - (0) - (0) - (0) - (0)-----0-|-----3-----  
-----|-----1-----  
-----|-----
```

VERSE

```
-----5-----3-----5-----3-----1-----3-----5-----3-----  
-----6-----3-----6-----5-----3-----5-----6-----5-----  
-----7-----3-----7-----3-----2-----3-----7-----3-----  
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
-----  
-----
```

BRIDGE

```
----- x3 -----  
-----|-----  
-----|-----  
-3-5--3--5--3--5-7--5--7--5-| -3-5--3--5--3--2-3--2-----  
-3-3--3--3--3--5-5--5--5--5-| -3-3--3--3--3--2-2--2-----  
-1-----3-----| -1-----0-----0-1-3-----  
-----|-----5-0-1-2-3-----
```

SOLO RHYTHM

```
-----  
-----  
-3-----  
-2-----10-9--3-----3-----3--5-----5-----2-----  
-0-----10-10-3-----3-----3-3-5-----5-----2-3-3-----2-----  
-----8--7--1-----1-----1-3-3-----3-----2-3-3-----0-----  
-----1-----0-1-1-----
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-----  
-----  
-----  
-----  
-5--7--8-----5--7-----8--5--7--8-----5--7-----8-----  
-- (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) - (6) -
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-----  
-----  
-----  
-----  
-7--8--10-----7--8-----10--7--8--10-----7--8-----10-----  
-- (8) - (8) -- (8) - (8) - (8) - (8) - (8) -- (8) - (8) - (8) -- (8) - (8) - (8) - (8) - (8) -- (8) -
```

Key to tabs

#/# slide up from the first note to the second
#\# slide down from the first note to the second
?\# slide down from an unspecified note to the second
?/# slide up from an unspecified note to the second
P\ pick scrape
#(p)# pull off from the first note to the second
#(h)# hammer on from the first note to the second
(#) palm mute the note indicated
x mute the string with the fretting hand
<#> natural harmonic at the fret indicated
"# pinched harmonic at the fret indicated
#(+#) bend up from the first note the amount of semitones indicated in brackets
(-) release bend
~~ vibrato