

Standard Tuning

Intro Acoustic Guitar

(I've not included all the rhythms, just what chords are played.)

```
--0-----0-----0-----0-----0-----0-----0-----0-----0-----0---
--0-----0-----0-----0-----0-----0-----0-----0-----0-----0---
--5-----5-----5-----5-----5-----5-----5-----5-----5-----2---
--5-----4-----5-----4-----5-----4-----3-----3-----3-----2---
--0-----0-----0-----0-----0-----0-----0-----0-----0-----0---
-----
```

Intro Lead Guitars - sounds like 2 playing the same thing just in different octaves.

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-----10\8-----
-----7(+1)(-)-5--5-----
-----7/5-----7--?/7~~~
-----5(+1)(-)-3--3-----
-----5--?/5~~~
```

Acoustic Guitar

Momma, tell your children not to go

```
--0-----0-----0-----0-----0---
--0-----0-----0-----0-----0---
--5-----5-----5-----5-----5---
--5-----4-----3-----2-----2---
--0-----0-----0-----0-----0---
-----
```

down to the city, where the desperate people go

```
--0-----0-----0-----0-----0-----
--0-----0-----0-----0-----0-----
--5-----5-----5-----5-----5-----
--5-----4-----3-----2-----0-2(p)0-----
--0-----0-----0-----0-----0-----3(p)0-----
-----
```

Verse 1 Lead Fill

...where the desperate people go
(volume swell on each note)

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-----
-----10--8--5--3--1-----
-----9--7--5--4--2~~~-----
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```

Wannabes and losers, all tryin' to get a break.

They don't give a damn

```
-1-----3-----1-----3--3--3--0-----0-----
-3-----0-----3-----0--0(h)1-0--1-----1-----
-2-----0-----2-----0--0--0--0--0-----0-----
-0-----0-----0-----0-----2-----2-----
-----2-----2-----3-----3-----
-----3-----3-----3-----3-----
```

they'll do whatever it takes.

If they climb the ladder, they get to

```

-----1-----3-----1-----1-----3--
-----1-----0-----3-----3-----3--
-----2-----0-----2-----2-----0--
-----3-----0-----0-----0-----0--
-----3-----2-----3(p)0-----2--
-----3-----3-----3-----3-----3--

```

play for higher stakes. That's why there's low life in high places.

```

-3-----1-----0--1-----1-----1--1-----
-3-----1-----1-----1--1-----1-----1--
-0-----2-----0--3-----2-----3--2-----
-2-----3-----2--3-----3-----3--3-----
-2-----3-----3-----3--1-----3-----1--3-----
-0-----

```

(2nd time through)

There is low life, like you never even knew. There is low life and it lives in me and you

```

-----1--3-----0-----1--3-----3-----2--
-----1--3-----1-----1--3-----3-----3--
-----2--0-----2-----2--0-----2-----2--
-----3--0-----2-----3--0-----0-----0--
-----3--2-----0-----3--2-----
-----3-----3-----3-----

```

But we don't all let it through, oh

```

-0--2-----3-----3-----
-2--3-----3-----3-----
-3--2-----2-----0-----
-0--0-----0-----0-----
-----2-----
-----3-----

```

Key to tabs

- #/# slide up from the first note to the second
- #\# slide down from the first note to the second
- ?\# slide down from an unspecified note to the second
- ?/# slide up from an unspecified note to the second
- P\ pick scrape
- #(p)# pull off from the first note to the second
- #(h)# hammer on from the first note to the second
- (#) palm mute the note indicated
- x mute the string with the fretting hand
- <#> natural harmonic at the fret indicated
- "#" pinched harmonic at the fret indicated
- #+# bend up from the first note the amount of semitones indicated in brackets
- (-) release bend
- ~~ vibrato