



SOLO RHYTHM

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|-----|
|-1-----2-----8-----0---|
|-0-----0-----7-----2---|
|-x-----x---2---0---5-0-1---|
|-3---3---4-----4-----2---|
|-----3-----|

```

OUTRO / OUT OF 2ND BASS FILL / ALTERNATE MAIN RIFF

```

-----|-----|-----|
-----8-x-10-----7-x-----8-x-10-----|
---5-7-9-|---7-x-9-----7-x-9-----7-x-9-----5-7-9-|
---5-7-9-|---5-x-7-----7-x-9-----5-x-7-----5-7-9-|
-P\ -3-5-7-|---7-----5-7-7-----5-7-----5-7-7-3-5-7-|
-P\-----|-----3-0-----5 (h) 7-----5 (h) 7-----3-0-----5 (h) 7-----|

```

Key to tab

- #/# slide up from the first note to the second
- #\# slide down from the first note to the second  
(a ? instead of a number means slide to or from an unspecified note)
- P\ pick scrape
- #(p)# pull off from the first note to the second
- #(h)# hammer on from the first note to the second
- [#] palm mute the note indicated
- x mute the string with the fretting hand
- <#> natural harmonic at the fret indicated
- "#" pinched harmonic at the fret indicated
- #+# bend up from the first note the amount of semitones indicated in brackets
- (-) release bend
- ~~ vibrato