

Collecting Casualties, by Running The Risk
Tabbed by Stebloke March 2014

Drop D Tuning (D,A,D,G,B,E)

INTRO

Both guitars

B-----5-----5-----5-----5-----5-----5-----
G---5-----5-----5-----5---5---5-----5---5---5-----5---5---
D-3---3---3---3---3---3---3---3---7---7---7---7---5---5---5---5---

B-----5-----5-----5-----5-----
G---5-----5-----5-----5---5---5-----5-----7-
D-3---3---3---3---3---3---3---3---7---7---7---7-5-5-

VERSE 1+2

Both guitars

X3

B-----5-----5-----5-----5-----5-----5-----
G---5-----5-----5-----5---5---5-----5---5---5-----5---5---
D-3---3---3---3---3---3---3---3---7---7---7---7---5---5---5---5---

B-----5-----5-----5-----5-----
G---5-----5-----5-----5---5---5-----5-----7-
D-3---3---3---3---3---3---3---3---7---7---7---7-5-5-
A-----5-----
D-----5-----

BRIDGE 1

Guitar 1

B-----3-----3-----
G-----5---5-----5---5-----9---9-----7-----
D-----3---3-----3---3-----7---7-----5---5---5---
A---3-----3-----7-----5-----5---
D-3-----3-----7-----5-----

Guitar 2

G-5-----5-----7---9-----7-----
D-3-----3-----5---7-----5-----
A-3-----3-----5---7-----5-----
D-3-----3-----5---7-----5-----

VERSE 3+4

Guitar 1 (Guitar 2 continues to play verse 1+2)

D-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-
A-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-
D-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-[3]-

D-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-
A-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-
D-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[7]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-[5]-

Verse 3+4 end for both guitars

G-7-7---7-7-
D-5-5---5-5-
A-5-5---5-5-
D-5-5---5-5-

BRIDGE 2

Guitar 1

```

B-----3-----3-----
G-----5--5-----5--5-----9-----7-----
D-----3--3-----3--3-----7--7--7-----5--5--5--
A--3-----3-----3-----7-----7-----5-----5--
D-3-----3-----7-----5-----

```

Guitar 2

```

G-5-----5-----7--9-----7-----
D-3-----3-----5--7-----5-----
A-3-----3-----5--7-----5-----
D-3-----3-----5--7-----5-----

```

Guitar 1

```

B-----3-----3-----
G-----5--5-----5--5-----9-----7-7--7-7--5-----5-
D-----3--3-----3--3-----7--7--7-5-5--5-5--3-----3-
A--3-----3-----3-----7-----7--5-5--5-5--3-----3-
D-3-----3-----7-----5-5--5-5--3-----3-

```

Guitar 2

```

G-5-----5-----7--9-----7-7--7-7--5-----5--5-5-5-
D-3-----3-----5--7-----5-5--5-5--3-----3--3-3-3-
A-3-----3-----5--7-----5-5--5-5--3-----3--3-3-3-
D-3-----3-----5--7-----5-5--5-5--3-----3--3-3-3-

```

CHORUS (very hard to hear, but something like this)

Guitar 1

```

B-1---1---1-1-1-1--3---3---3-3-3-3--3---3---3-3-3-3---1-1-1--0-0-0-
G-2---2---2-2-2-2--0---0---0-0-0-0--0---0---0-0-0-0---2-2-2--0-0-0-
D-2---2---2-2-2-2--2---2---2-2-2-2--5---5---5-5-5-5---2-2-2--5-5-5-
A-0---0---0-0-0-0--3---3---3-3-3-3--5---5---5-5-5-5---0-0-0--5-5-5-

```

Guitar 2

```

B-1---1---1-1-1-1--3---3---3-3-3-3--3---3---3-3-3-3---3-3-3--0-0-0-
G-2---2---2-2-2-2--0---0---0-0-0-0--0---0---0-0-0-0---0-0-0--0-0-0-
D-2---2---2-2-2-2--2---2---2-2-2-2--5---5---5-5-5-5---5-5-5--5-5-5-
A-0---0---0-0-0-0--3---3---3-3-3-3--5---5---5-5-5-5---5-5-5--5-5-5-

```

Chorus 1+3 end for both guitars

```

G-5--5--5--5--
D-3--3--3--3--
A-3--3--3--3--
D-3--3--3--3--

```

BRIDGE 3

Guitar 1

```

B-----3-----3-----
G-----5--5-----5--5-----9-----7-----
D-----3--3-----3--3-----7--7--7-----5--5--5--
A--3-----3-----3-----7-----7-----5-----5--
D-3-----3-----7-----5-----

```

Guitar 2

```

G-5-----5-----7--9-----7-----
D-3-----3-----5--7-----5-----
A-3-----3-----5--7-----5-----
D-3-----3-----5--7-----5-----

```

Guitar 1

```

B-----3-----3-----
G-----5--5-----5--5-----9-----7--7--
D-----3--3-----3--3-----7--7--7-----5--5--5--
A--3-----3-----3-----7-----7-----5-----5--5--
D-3-----3-----7-----5-----5--5--

```

Guitar 2

```

G-5-----5-----7--9-----7-----7--7--
D-3-----3-----5--7-----5-----5--5--
A-3-----3-----5--7-----5-----5--5--
D-3-----3-----5--7-----5-----5--5--

```

BREAK

Both guitars

```

D-7--7-7-7 (h) 9-7--3--3-3-3 (h) 5-3 (h) 5-0-----2-----
A-7-----3-----0-----3-----
D-7-----3-----0-- [0] - [0] ----- [0] -0---2-0-2---3-2-3-

B-----1 (p) 0-----1 (p) 0-----
G-----2 (p) 0-----2 (p) 0-5-----5--5--5-5-5-
D-7-7-----5-5-----3-----3--3--3-3-3-
A-7-7-----5-5-----3-----3--3--3-3-3-
D-7-7-----5-5-----3-----3--3--3-3-3-

```

Key to tab

- #(p) # pull off from the first note to the second
- #(h) # hammer on from the first note to the second
- [#] palm mute the note indicated

SONG STRUCTURE

INTRO

VERSE 1

Hey, heartbreak, come on in.
Not saying it's okay to leave me in this state of shallow breathing.

VERSE 2

Stay way the hell away, for now I'm just okay.
Quietly I'll wave, but drive off screamin'.

BRIDGE 1

VERSE 3

They say I'm the one to blame for all of my own pain.
To make it go away I figure I'll just stop my heart from beating.

BRIDGE 2

I'll rip it out with care, I'll tell it don't be scared.
What I'm about to do won't seem like something new to you.
I'll tie it to a chair inside a room somewhere,
And I am all that's left once it beats itself to death.

CHORUS 1

Head start, you run. I'll play dead and lead 'em back to you.
This game, I won. Who needs a heart if you can steal one?

VERSE 4

I hate, the stupid games we played. I'll never make the same mistake.
For my final get away, I figure I'll just stop my heart from beating.

BRIDGE 3

I'll rip it out with care, I'll tell it don't be scared.
What I'm about to do won't seem like something new to you.
I'll tie it to a chair inside a room somewhere,
And I am all that's left once it beats itself to death.

CHORUS 2

Head start, you run. I'll play dead and lead 'em back to you.
This game, I won. Who needs a heart if you can steal one?
I wont be, I wont be another tragedy.
Come catch me. Come catch me collecting casualties.

BREAK

CHORUS 3

Head start, you run. I'll play dead and lead 'em back to you.
This game, I won. Who needs a heart if you can steal one?
I wont be, I wont be another tragedy.
Come catch me. Come catch me collecting casualties.