

Burn It To The Ground, by Nickelback
Tabbed by Stebloke October 2011

Played on a 7-string guitar.
As far as I can tell it only uses the lowest 4 strings: B, E, A, D,

INTRO

```
-----|-----  
-----|-----5-----7-  
-?/14\?-|-----5 (h) 7---7 (p) 5---  
-----|-0--0-15 (p) 0-0-12-0-15 (p) 0-0-12-0-15 (p) 0-0-----
```

```
-----  
-----12-----  
-----12 (h) 14---14 (p) 12\10-  
-0--0-15 (p) 0-0-12-0-15 (p) 0-0-12-0-15 (p) 0-0-----
```

MAIN RIFF

```
-----  
-----12 (p) 10----12 (p) 10/14-  
-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-----[0]-----
```

```
-----x-x-x-x-x-x-  
-----x-x-x-x-x-x-  
-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-x-x-x-x-x-x-
```

VERSE

...we're wound up too tight.

```
-----  
-----5-----7-  
-----5 (h) 7---7 (p) 5---  
-----
```

```
-----  
-----12 (p) 10----12 (p) 10/14-  
-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-----[0]-----
```

...the bottle just bit me.

```
-----  
-----5-----  
-----5 (h) 7---7 (p) 5\3-  
-----
```

```
-----  
-----  
-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-6 (p) 5 (p) 3-6 (p) 5 (p) 3-
```

...bat shit crazy.

```
-----  
-----5-----7-  
-----5 (h) 7---7 (p) 5---  
-----
```

```
-----  
-----12 (p) 10----12 (p) 10/14-  
-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-[0]-[0]-12 (p) 10 (h) 12-----[0]-----
```

...all in, balls out.

-----5-----
-----5(h)7---7(p)5\3-

We're going off

-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-6(p)5(p)3-6(p)5(p)3-

CHORUS (repeatedly strum chords shown)

tonight... ...anything we want... ...'til the world stops turning while we

-9-----7-----
-9-----7-----7---
-7-----5-----7---
-----5---

burn it to the ground tonight.

-5-----
-5-----
-3-----10(+2)-

REPEAT MAIN RIFF

REPEAT VERSE

REPEAT CHORUS

MAIN RIFF 2

-----12(p)10-----12(p)10-----
-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-----[0]-----[0]-

-----12-----
-----12(h)14-----14(p)12\10-
-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-[0]-[0]-12(p)10(h)12-----

MIDDLE BIT / SOLO RHYTHM

first bit with mild wah

-9~~\7~~-----7~~-12\9~~\7~~-----7~~-/?\?-
-----7~~\5~~/7~~/9~~-----7~~\5~~/7~~/9~~-----
-7~~\5~~-----5~~-10\7~~\5~~-----5~~-/?\?-
-----5~~\3~~/5~~/7~~-----5~~\3~~/5~~/7~~-----

X3

-----7-----9-|-----
-9-[9]-7-4-3-2-[2]-5-7-[7]-7-|-9-[9]-7-4-3-2-
-7-[7]-5-2-1-0-[0]-5-5-[5]-7-	-7-[7]-5-2-1-0-

The rest of the song is then easily pieced together.

Key to tab

#/# slide up from the first note to the second
#\# slide down from the first note to the second
 (? instead of a number means slide to/from an unspecified note)
P\ pick scrape
#(p)# pull off from the first note to the second
#(h)# hammer on from the first note to the second
[#] palm mute the note indicated
x mute the string with the fretting hand
<#> natural harmonic at the fret indicated
"#" pinched harmonic at the fret indicated
#(+#) bend up from the first note the amount of semitones indicated in brackets
(-) release bend
~~ vibrato